

## AMENDMENTS TO THE CLAIMS:

The listing of claims will replace all prior versions, and listings, of claims in the application:

## LISTING OF CLAIMS:

Claims 1-2 Canceled

3. (Currently amended) A method of creating a video dance routine, including the steps of:
- providing a dance routine with music, involving at least one dancer, physically restraining the positioning of the at least one dancer's head with a fixture and helmet worn by said dancer so that the at least one dancer's head remains substantially in a fixed position during the performance of the dance routine, wherein said fixture includes a pair of spaced stanchions for supporting a crossbar and a support which extends from the cross bar on which said helmet is attached,
  - providing a video of the dance routine, with the music, showing the dancer's body but not the dancer's head, and the movement of the dancer's body in synchronism with the music,
  - disposing the head of at least one celebrant in an opening in a foreground enclosure and limiting the movements of the at least one celebrant's head in lateral, longitudinal and vertical directions,
  - recording the video appearance of the at least one celebrant's head in the opening during the playing of the music to the at least one celebrant, and
  - replacing the at least one celebrant's head in place of the at least one dancer's head at the position of the at least one dancer's head in the video of the dance routine to provide a video constituting a composite of the dancer's body and the at least one celebrant's head.

Claims 4-15 Canceled

16. (Currently amended) A method of creating a dance routine, including the steps of:

providing a video and a synchronized audio recording on a medium capable of being duplicated, the visual image and the audio recording being of a dancer providing a dance routine with the dancer's head held in a substantially stationary lateral disposition with a fixture and helmet worn by the dancer, wherein the fixture includes a pair of spaced stanchions for supporting a crossbar on a support which extends from the crossbar on which the helmet is attached.

removing the dancer's head from the video,

substituting a celebrant's head on the dancer's body after removing the dancer's head from the dancer's body in the video,

processing the disposition and appearance of the celebrant's head on the dancer's body to assure that the celebrant's head is disposed on the dancer's neck, including limiting the lateral, longitudinal and vertical movements of the celebrant's head on the dancer's body during the performance of the dance routine by the dancer's body; ~~and~~

~~restraining only the dancer's head to a substantially unitary lateral position while the dancer is performing the dance routine in synchronism with the music.~~

17. Canceled

18. (Currently amended) A method of creating a dance routine, including the steps of:

providing a visual image and a synchronized audio recording on a medium capable of being duplicated, the visual image and the audio recording being of a dancer

proving a dance routine with the dancer's head held in a substantially stationary lateral disposition with a fixture and helmet worn by the dancer, wherein the fixture includes a pair of spaced stanchions for supporting a crossbar on a support which extends from the crossbar on which the helmet is attached.

removing the dancer's head from the visual image,  
substituting a celebrant's head on the dancer's body after removing the dancer's head from the dancer's body in the visual image,  
processing the disposition and appearance of the celebrant's head on the dancer's neck, including limiting the lateral, longitudinal and vertical movements of the celebrant's head on the dancer's body during the performance of the dance routine by the dancer's body,  
providing the image of the celebrant in a foreground of a particular color so that only the celebrant's head is visible in the foreground of the particular color, and  
eliminating the foreground of the particular color from the image of the celebrant's head before the image of the celebrant's head is transferred to the dancer's body in replacement of the dancer's head.

#### Claims 19-21 Canceled

22. (Previously presented) A method as set forth in claim 16, including the steps of:

providing the image of the celebrant's head in a background of a particular color so that only the celebrant's head is visible in the background of the particular color, and

eliminating the background of the particular color from the image of the celebrant's head before the image of the celebrant's head is transferred to the dancer's body in replacement of the dancer's head,

providing the image of the celebrant in a foreground of a particular color so that only the celebrant's head is visible in the foreground of the particular color, and

eliminating the foreground of the particular color from the image of the celebrant's head before the image of the celebrant's head is transferred to the dancer's neck in replacement of the dancer's head.

23. (Previously presented) A method as set forth in claim 22, including the steps of:

employing digitizing techniques to adjust for changes in the lateral position of the dancer's body, thereby to align the dancer's neck laterally with the celebrant's head, enlarging the celebrant's head relative to the dancer's head in the video image to insure that the celebrant's head is disposed laterally on the dancer's neck regardless of a displacement of the dancer's body laterally from a stable position, and providing an individualized background after the removal of the background of the particular color.